

All Right Bob

A 3x32 Strathspey that will probably work fine in Reel time.

This dance was composed in the autumn of 2010 following 'an incident' which left our treasurer (Bob) unable to take left hands with other dancers for some period.

- 1-8 1C turn right
 1C cast to second place (2s step up)
 1C turn right $1\frac{3}{8}$ to second diagonal facing second corners
- 9-12 1C set to and turn right with second corners
- 13-16 1C give left shoulder to first corner for a half reel of three on the wrong side
 1C end back on the second diagonal facing their first corners
- 17-20 1C set to and turn right with first corners
- 21-24 1C give left shoulder to second corner for a half reel of three on the wrong side
 1C end facing, in the centre, man between 2C, lady between 3C
- 25-26 1C (only) set
- 27-28 1C turn right $\frac{3}{4}$
- 29-30 1C lead down, 3s step up
 (for a four couple set, 4s also step up but without giving hands to 3s!)
- 31-32 All turn right
- End 231 (or 2341) ready to start with a new top couple.

*Malcolm Austen
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All Left Moira

A 3x32 Strathspey that will probably work fine in Reel time.

This is the left-hand-only version of All Right Bob .It was named for Moira at the time of a right arm injury

- 1-8 1C turn left
 1C cast to second place (2s step up)
 1C turn left $1\frac{3}{8}$ to first diagonal facing first corners
- 9-12 1C set to and turn left with first corners
- 13-16 1C give right shoulder to second corner for a half reel of three on the wrong side
 1C end back on the first diagonal facing their second corners
- 17-20 1C set to and turn left with second corners
- 21-24 1C give right shoulder to first corner for a half reel of three on the wrong side
 1C end facing, in the centre, man between 3C, lady between 2C
- 25-26 1C (only) set
- 27-28 1C turn left $\frac{3}{4}$
- 29-30 1C lead down, 3s step up (*for a four couple set, 4s also step up but without giving hands to 3s!*)
- 31-32 All turn left
- End 231 (*or 2341*) ready to start with a new top couple.

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