

Harwell Caledonian Society

Medley

32+32 bars Strathspey time, 32+32 bars Reel time
for a square set

Bars	Dancers	Formations
1-4	1L,4C and 3L,2C	RIGHT HANDS ACROSS
5-8	1,3C	LEFT HANDS ACROSS
9-12	1C*,3C*,4L,2L (*M follows L through reel)	HALF REEL of FOUR
13-16	1C*,3C*,4M,2M	HALF REEL of FOUR to places
17,18	1,3C	SET
19-22	1,3C	HALF RIGHTS and LEFTS
23,24	1,3C	SET
25-28	1,2,3,4L ALL	PETRONELLA one place anti-clockwise SET
29-32	1,2,3,4M ALL	PETRONELLA one place anti-clockwise SET

Repeat from new places, then repeat all 64 bars in Reel time.

Pat Stanaway, 1998

This dance was written to celebrate the first 50 years of the Harwell Caledonian Society - still known to the oldies as the AERE Harwell & District Caledonian Society and Reel Club.

The Shieling

32 bar Strathspey
for a 3 couple set

Bars	Dancers	Formations
1,2	1C	SET
3,4	1C	CAST to 2 nd place
	2C	move up
5-8	1L	HALF FIGURE of EIGHT round 1C place
	1M	HALF FIGURE of EIGHT round 3C place
	2,3C	SET and CROSS RIGHT
		end with 2M and 3L facing out
9-12	2M,3L	dance clockwise round set to change places
while	2L,1M and	1L,3M
		SET, CROSS RIGHT diagonally
		end with 1C facing out
13-16	Repeat bars 9-12 but with 1C dancing anti-clockwise to change places	
17-20	Repeat bars 9-12 but with 3M and 2L dancing clockwise to change places	
		end 2,1,3 on own side
21-24	2,1,3C	TURN RIGHT ending in centre of set
25-32	2,1,3C	ALLEMANDE

Repeat with a new top couple.

Jean Attwood

*Originally published by Jean in the leaflet
"Inveran Bridge and three more Scottish Country Dances".*

Written for Daisy and Eddie Cassie who retired to their shieling in Oxfordshire in 1984. Eddie was President of the Harwell Caledonian Society for many years.

Tea Time

40 bar Reel
for 3 couples in a 4 couple set

Bars	Dancers	Formations
Gathering		
1,2	1C	SET
3-6	1,2,3C	ADVANCE and RETIRE
7,8	1C	CAST to 2 nd place while
	2C	move up
Brewing		
9-12	1M,3C and 1L,2C	RIGHT HANDS ACROSS 1C pass right shoulders to
13-16	1M,2C and 1L,3C	LEFT HANDS ACROSS to 2 nd place on own side
Queuing		
17	2,1,3C	in to MEET (just one step)
18-24	2C followed by 1C,3C	LEAD UP, CAST, LEAD DOWN 2C cast on bar 20, 1C on 21, 3C on 22 end 3,1,2 on own side
Talking		
25-30	3,1,2C	HALF CHAIN two steps per hand
31,32	2,1,3C	CROSS LEFT (two steps) to own side
Dispersing		
33-38	2,1,3C	CIRCLE 6 hands LEFT all the way round, on 6 th bar (bar 38) tighten the circle and pull back right shoulders to face out
39,40	2,1,3C	DANCE OUT to own side

Repeat from 2nd place.

Malcolm Austen, 1997

The figures recall the daily gathering for afternoon tea, organised by Miss Ross, at the RSCDS Summer School at St.Andrews. The dance was sketched out in the 1970's but was only recently completed and danced by Harwell Caledonian Society.

Rimes Close

32 bar Strathspey
for a 3 couple set

Bars	Dancers	Formations
1,2	1,2,3C	SET on the sides, hands joined
3-6	2L,1C and 2M,3C	RIGHT HANDS ACROSS
7,8	1,2,3C	All SET on the sides
9-16	1,2,3C	CIRCLE 6 hands LEFT and BACK.
17-20	1,2C	RIGHTS and LEFTS (normal, cross the set to begin)
21-24	2,3C	RIGHTS and LEFTS (start with right hands ON THE SIDES)
25-28	1,2C	HALF POUSSETTE
29-32	1,3C	HALF POUSSETTE

Repeat with a new top couple.

Peter Stanaway, 1991

Rimes Close was the home of Katie & Roy Nelson who hosted the club's summer party for a number of years. In 1993 Roy was elected President of the Harwell Caledonian Society, a position he held until he was posted to Dounreay in 1997.

The Hole in One

32 bar Reel
for 3 couples in a 4 couple set

Bars	Dancers	Formations
1,2	1C	SET
3,4	1C	LEAD DOWN between 2C
5,6	1C	CAST behind 3C
7,8	1C	LEAD UP between 3C to finish facing own side in the middle of the set
9,10	1C	SET
11-14	1,2,3M and 1,2,3L	CIRCLE 3 hands LEFT
15,16	1M 1L	CAST UP round 2M CAST DOWN round 3L
17-20	1M,2C and 1L,3C	HALF REELS of THREE across the set (left shoulder to begin)
21,22	1M,2C and 1L,3C	(1M is above 2C, 1L is below 3C) HALF LEFT HANDS ACROSS
23,24	1C	TURN RIGHT to 2 nd place
25-32	2,1,3C	CIRCLE 6 hands LEFT and BACK

Repeat from 2nd place.

Pat Stanaway, 1994

This dance was devised to celebrate the 60th birthday of the club's President, Dr Roy Nelson. Roy is a keen golfer – the dance represents a successful round on the golf course!

The Half-Century

40 bar Jig
for a 3 couple set

Bars	Dancers	Formations
1-8	1,2,3C	GRAND CHAIN
9,10	1L,2M	CROSS RIGHT
11,12	1M,2L	CROSS RIGHT
13,14	1L,3L	CROSS RIGHT
15,16	1M,3M	CROSS RIGHT
17-24	1L followed by 1M	CAST UP round 3C who move down CROSS the set CAST UP round 2C who move down CROSS the set to places
25-32	1,2,3C	CIRCLE 6 hands LEFT and BACK
33-36	1,2C	HALF RIGHT HANDS ACROSS, SET
37-40	1,3C	HALF LEFT HANDS ACROSS, SET

Repeat with a new top couple.

Pat Stanaway, 1992

*Written for Lilian Morris who was 50 years young in May 1992.
Lilian was the Harwell Caledonian Society's secretary at the time.*

Amapola

32 bar Strathspey
for a 4 couple set

Bars	Dancers	Formations
1,2	1,2C	HALF RIGHT HANDS ACROSS
3,4	1,3C	HALF LEFT HANDS ACROSS
5,6	1,4C	HALF RIGHT HANDS ACROSS
7,8	1,2,3,4C	All SET on the sides
9-12	1,2,3,4C	HALF GRAND CHAIN (1 step per hand, starting ends & middles)
13-16	1,2,3,4C	SET and CROSS RIGHT
17-20	1,2,3,4C	HALF REEL of FOUR on the sides
21-24	1,2,3,4C	SET and CROSS RIGHT
25-28	1,2,3,4C	PETRONELLA into centre and SET
29-32	1,2,3,4C	TURN RIGHT HANDS (1¼) to own side.

Repeat with a new top couple.

Pat Stanaway, 1997

This dance is dedicated to Sheila and John Findlay to celebrate the club's summer party in their riverside garden in Wallingford, 1997. Unfortunately, it poured with rain on the chosen evening and we had to retreat to the Harwell Social Club.

John and Sheila have since sold their sailing boat "Amapola" and bought a new boat. Dancing in Wallingford in 1998 will demand a new dance!

Harlequin

40 bar Jig

for 3 couples in a 4 couple set

Bars	Dancers	Formations
1,2	1,2,3C	CROSS RIGHT
3,4	1M,3L (diagonal) and 1,2L and 2,3M (sides)	CROSS LEFT
5,6	ALL	CROSS RIGHT
7,8	2C (diagonal) and 1C and 3C (sides)	CROSS LEFT
9,10	ALL	CROSS RIGHT
11,12	1L,2M (diagonal) and 2,3L and 1,2M (sides)	CROSS LEFT
13-16	1,2,3C	CIRCLE 6 hands LEFT HALFWAY ending 3,2,1
17-20	1,2C	HALF RIGHTS and LEFTS
21-24	1,3C	HALF RIGHTS and LEFTS
25-28	2,3C	HALF RIGHTS and LEFTS
29-32	2,1C	HALF RIGHTS and LEFTS ending 2,1,3 (3C on wrong side)
33-40	2,1,3C	REELS of THREE on the side to begin 2C dance in and down 1C dance out and down 3C cross up

Repeat from 2nd place.

Pat Stanaway, 1988

*A 40 bar Jig to celebrate 40 years of Scottish dancing at Harwell.
Harlequin was the Harwell site magazine at the time.*