

Tea Time

40 bar Reel
for 3 couples in a 4 couple set

Bars	Dancers	Formations
Gathering		
1,2	1C	SET
3-6	1,2,3C	ADVANCE and RETIRE
7,8	1C 2C	CAST to 2 nd place while move up
Brewing		
9-12	1M,3C and 1L,2C	RIGHT HANDS ACROSS 1C pass right shoulders to
13-16	1M,2C and 1L,3C	LEFT HANDS ACROSS to 2 nd place on own side
Queuing		
17	2,1,3C	in to MEET (just one step)
18-24	2C followed by 1C,3C	LEAD UP, CAST, LEAD DOWN 2C cast on bar 20, 1C on 21, 3C on 22 end 3,1,2 on own side
Talking		
25-30	3,1,2C	HALF CHAIN two steps per hand
31,32	2,1,3C	CROSS LEFT (two steps) to own side
Dispersing		
33-38	2,1,3C	CIRCLE 6 hands LEFT all the way round, on 6 th bar (bar 38) tighten the circle and pull back right shoulders to face out
39,40	2,1,3C	DANCE OUT to own side

Repeat from 2nd place.

Malcolm Austen, 1997

The figures recall the daily gathering for afternoon tea, organised by Miss Ross, at the RSCDS Summer School at St.Andrews. The dance was sketched out in the 1970's but was only recently completed and danced by Harwell Caledonian Society.